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XVIII CENTURY
MEZZOTINTS

1922



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Henrietta, Countess of Warwick

No. 19 this Catalogue

CATALOGUE OF
AN EXHIBITION OF XVIII
CENTURY MEZZOTINTS



Galleries of
M. KNOEDLER & CO,
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V A L U E S



E are often asked the question:—will XVIII. Century Mezzotints retain their present value? We answer that they will not only retain their present value but the prices are certain to augment. The reason is apparent when we compare an example of XVIII. Century and a modern print. The superiority lies not only in the scarcity of the original prints but also in their quality. The XVIII. Century limners worked on the virgin copper and from this soft ground only a few proofs could be pulled before the deterioration of the plate. Wiping, cleaning, and the process of printing wore the delicate work so that the yield of a plate was seldom more than thirty proofs, but oftener only twelve. Then again the ink itself: printing ink of yesterday was made of pure vegetable and mineral colors, hand-ground. Printing inks of to-day consist largely of chemical dyes and are ground by machine; the former are durable, the latter are not. The result is that there is a ready market for early prints whenever they are released by the breaking up of estates or

whatever chance brings them into the market.

It was not until the XIX. Century that a means was devised of protecting the plate by covering the surface with a steel face. This is the method still in practice.

There have been no mezzotint artists since such as there were in that wonderful century, nor have there been painters who have left such interesting portraits of distinguished men and beautiful women whom the engravers were inspired to limn. All this means that the prices will always keep up, no matter what may be said to the contrary.

C A T A L O G U E

1. MRS. ABINGTON AS "THE COMIC MUSE"

First State.

Published in 1769

Sir Joshua Reynolds, Painter.

James Watson, Engraver.

Her maiden name was Frances Barton; she married her music teacher, Abington, and became a celebrated comic actress, playing the part of Lady Teazle in "The School for Scandal" the first time it was produced.

The picture was painted in 1764-5.

2. MARY, DUCHESS OF ANCASTER

Sir Joshua Reynolds, Painter.

R. Houston, Engraver.

Her maiden name was Paston, "one of the beauties of the day." She married, 1750, Peregrine Bertie, third Duke of Ancaster, and was one of the ladies to escort Princess Charlotte, afterwards the Queen of George III, to England from Mecklenburgh, and was appointed by the Queen, Mistress of the Robes, 1761.

3. SIGNORA GIOVANNA BACCELLI, CELEBRATED
DANCER

Published 1784

Thomas Gainsborough, Painter.

John Jones, Engraver.

She appeared in London in 1779, and in Paris in 1778. Walpole speaks of her as dancing at Paris in 1788, with a blue bandeau on her head, having on it the motto of the Garter, she being then under the protection of the Duke of Dorset.

4. HER ROYAL HIGHNESS THE DUCHESS OF CUM-
BERLAND

First State. Painted and published 1773.

Sir Joshua Reynolds, Painter.

James Watson, Engraver.

Married (1771) the Duke of Cumberland, 4th son of George II. She was worldly, ambitious, pretty, with bewitching manners and most accomplished, giving vent to wit and wisdom with equal ease. With her large languishing eyes she dealt indiscriminate happiness and misery to her admirers and through life preserved her virtue intact.

5. ELIZABETH, COUNTESS OF DERBY

Second State.

Published in 1780

Sir Joshua Reynolds, Painter.

W. Dickinson, Engraver.

Only daughter of James, 6th Duke of Hamilton, and the beautiful Elizabeth Gunning; born 1753; married 1774, to Edward, 12th Earl of Derby (was thus grandmother to the late Prime Minister). She died, 1797, "her own family paying her debts," which amounted to £5,000. Countess of Derby was 24 years old when painted.

6. MARY DICKINSON, "A COUNTRY GIRL"

First State.

Published in 1778.

Rev. Wm. Peters, Painter.

Wm. Dickinson, Engraver.

A sister of the engraver, William Dickinson.

7. JANE, DUCHESS OF GORDON

First State.

Published in 1775.

Sir Joshua Reynolds, Painter.

Wm. Dickinson, Engraver.

The 2nd daughter of Sir Wm. Maxwell, Bart.; married in 1767, Alexander, 4th Duke of Gordon. She was celebrated for her beauty and accomplishments, and died in 1812.

The picture was painted 1774-5.

8. LADY JANE HALLIDAY

Second State. Published Dec. 24, 1779.

Sir Joshua Reynolds, Painter.

Valentine Green, Engraver.

Sister to the Earl of Dysart.

9. LADY CATHARINE SOPHIE HEATHCOTE (AS
HEBE)

Open Letter. Published in 1804.

John Hoppner, Painter. J. Ward, Engraver.
She was the eldest daughter of John Man-
ners, Esq., of Grantham Grange (grandson of
the first Duke of Rutland); born in 1769, mar-
ried 1793, Sir Gilbert Heathcote, 4th Bart.,
died 1825. Lady Heathcote had a penchant
to have her portrait painted in some fancy
form, viz. as "Hebe" by Hoppner, "Flora"
by Cosway and as "Hope" by Mrs. Mee.

10. MISS MEYER AS HEBE

First State.

Sir Joshua Reynolds, Painter.

J. Jacobe, Engraver.

Daughter of Jeremiah Meyer, R. A., the
enameler and miniature-painter, and one of the
original members of the Royal Academy.

11. MRS. MATHEW

Second State.

Engraved in 1780.

Painted in 1777.

Sir Joshua Reynolds, Painter.

William Dickinson, Engraver.

Ellis, second daughter of James Smyth, married 1764, Francis Mathew, who was created Lord Llandaff in 1783. She died in 1781 of dropsy and was buried with great pomp at Thomastown, Co. Tipperary. The painting was left on Reynolds' hands and sold at Lady Thomond's sale in 1821, for 47 guineas.

12. MRS. SOPHIA MUSTERS

First State.

Published in 1779.

Sir Joshua Reynolds, Painter.

J. R. Smith, Engraver.

"She was most beautiful, but most unhappy."
Her son married Mary Chaworth, Byron's first love. Sir Joshua painted the picture in 1778.

13. HON. MRS. THERESA PARKER

First State.

Published in 1773.

Sir Joshua Reynolds, Painter.

Thos. Watson, Engraver.

Was an intimate friend of Sir Joshua Reynolds, who painted the picture in 1772.

14. MRS. SOPHIA PELHAM FEEDING CHICKENS

Only State.

Published in 1779.

Sir Joshua Reynolds, Painter.

W. Dickinson, Engraver.

Married (1770), C. Anderson Pelham, afterwards Baron Yarborough. She was the daughter of George Aufere, Esq. The original painting is in the collection of the Earl of Yarborough.

15. LADY CAROLINE SPENCER

Published in 1807.

Richard Cosway, Painter.

W. W. Barney, Engraver.

Daughter of the Marquis of Blandford, afterwards 4th Duke of Marlborough. Born 1798; married 1822, David Pennant; died 1824.

16. MRS. ELIZABETH SHERIDAN AS ST. CECILIA

First State.

Sir Joshua Reynolds, Painter.

W. Dickinson, Engraver.

Eliza Ann Linley, the beautiful and accomplished singer, and known as the "Saint," eloped with Richard Brinsley Sheridan to France, where they married. She died in 1792 and was buried in Wells Cathedral.

17. LADY STANHOPE

First State of Four.

Sir Joshua Reynolds, Painter.

James Watson, Engraver.

Ann Hussey, daughter of Francis Blake Delaval; married first (as his third wife) 1750, the Hon. Sir William Stanhope of Wing Park and Ascot (second son of Philip, third Earl of Chesterfield). They did not live happily together. At one time on getting out of the carriage, he said: "Madam, I hope I shall never see your face again." "I will take all the care I can that you shall not," she replied.

18. VISCOUNTESS ANNE TOWNSEND

First State.

Published in 1780.

Sir Joshua Reynolds, Painter (1778).

Valentine Green, Engraver.

This lady was the daughter of Sir W. Montgomery. She married in 1773 George, 4th Viscount Townsend, created Marquess Townsend in 1787. She is represented leaning upon a pedestal on the face of which can be seen the "Judgment of Paris."

19. HENRIETTA, COUNTESS OF WARWICK

First State.

Published in 1780.

Painted in 1777.

George Rommey, Painter.

J. R. Smith, Engraver.

She was the daughter of Richard Vernon, Esq., of Hilton Stafford; born in 1760.

From 1777 to 1780 J. R. Smith did some of his best work.

20. ALMERIA (Mrs. ELIZABETH MEYMOT), NÉE
BUNN

Second State.

John Opie, Painter. J. R. Smith, Engraver.

She was the sister-in-law of Opie through his second wife.

21. LADY ISABELLA ARLINGTON

Sir Peter Lely, Painter.

A. Browne, Engraver.

Afterwards became Sarah, Duchess of Somerset.

22. COUNTESS AYLESFORD

First State.

Published in 1783.

Painted in 1782.

Sir Joshua Reynolds, Painter.

Valentine Green, Engraver.

Née Lady Louisa Thynne, daughter of Thos. 1st Marquess of Bath, 1781, and died in 1832.

23. MRS. BENWELL BERESFORD

Second State.

Published 1783.

Painted May, 1873.

John Hoppner, Painter.

Wm. Ward, Engraver.

Bromley says "Mary Benwell the artist."

24. HON. MRS. (BARBARA) BERESFORD

Second State.

George Romney, Painter.

J. Jones, Engraver.

Lady Beresford was one of the "Irish Graces" (the painting of which by Sir Joshua Reynolds now hangs in the National Gallery), and the second daughter of Sir William Montgomery of Magbie Hill, Co. Peebles. Married the Right Hon. John Beresford, June 4, 1774, and died in 1788; her husband died in 1805.

25. LADY CHARLOTTE BERTIE

First State.

Published in 1778.

W. Peters, Painter.

Wm. Dickinson, Engraver.

Bromley says she was the daughter of Peregrine, 3rd Duke of Ancaster; born in 1764; married in 1791, George, 4th Earl Cholmondeley, and died in 1838.

26. MRS. HENRY BUNBURY

First State.

Published 1778.

Painted 1777.

Sir Joshua Reynolds, Painter.

James Watson, Engraver.

Her maiden name was Catherine Horneck; she died in 1799. Her husband was the celebrated caricaturist.

She was the "Little Comedy" of Goldsmith.

27. LADY ELIZABETH COMPTON

First State.

Published in 1780.

Rev. Wm. Peters, R.A., Painter.

John Raphael Smith, Engraver.

She was born in 1760. Daughter of Chas. Earl of Northampton; married (1782) Lord George Augustus Cavendish.

28. MISS ELIZABETH CHUDLEIGH AS "FLORA"

First State.

Published in 1767.

R. Pyle, Painter.

R. Brokshaw, Engraver.

Maid of honour to the Princess of Wales. Privately married 1744 to Augustus John Herve, and publicly, 1769, married Evelyn Pierrepont, 2nd Duke of Kingston. Tried for bigamy in 1776, 2nd marriage declared invalid, but she escaped the consequences by pleading the privilege of the peerage; went abroad; died

at Fontainebleau Aug. 28, 1788. Walpole alludes to her after her appearance in 1749 as Ephigenia at the Venetian Ambassadors masquerade, to the trial.

29. MISS ELIZABETH CUMBERLAND

Third State, with title. Published in 1779.

George Romney, Painter.

J. R. Smith, Engraver.

She was born in 1760; died, 1837. Daughter of Richard Cumberland, Esq.; married (1782) Lord Edward Charles Cavendish-Bentinck. Her husband was the youngest son of the 2nd Duke of Portland.

30. COUNTESS DU BARRY OR MADAME DE BARRE

(Marie Jeanne Gomar de Vaubernier)

First State.

Drouais, Painter.

James Watson, Engraver.

Larousse says: "Jeanne Becu. Born, 1743, at Vaucouleurs, guillotined during the Reign of Terror, 1793."

Goodwin says: "Born, 1746; cost France 35,000,000 francs. She liberally patronized artists and men of letters; this was her one merit."

31. LADY HAMILTON AS BACCHANTE

First State. Published Sept. 6, 1781.

Sir Joshua Reynolds, Painter.

J. R. Smith, Engraver (1784).

Born in 1761, Emma Hart, the subject of this picture, became the wife of Sir William Hamilton in 1791; he was Ambassador to Naples. She rendered good service to England; she was a friend of Lord Nelson, who left her "to his grateful country," who repudiated her. She died in poverty in France.

This is believed to be the only portrait of Lady Hamilton painted by Reynolds.

32. DUCHESS OF HAMILTON AND BRANDON
(Duchess of Argyle)

Published in 1770.

Miss C. Read, Painter.

J. Finlayson, Engraver.

One of the beautiful Gunning sisters.

33. JANE, DUCHESS OF GORDON

First State.

Published 1775.

Painted 1774-5.

Sir Joshua Reynolds, Painter.

W. Dickinson, Engraver.

Second daughter of Sir Wm. Maxwell Bart., married 1767, Alexander 4th Duke of Gordon; celebrated for her beauty and accomplishments; died 1812.

34. MRS. LUCY HARDINGE

Second State. Published Feb. 10, 1780.

Sir Joshua Reynolds, Painter.

Thomas Watson, Engraver.

She married in 1777, George Hardinge, Esq., F.R.S., F.S.A., of Wadham College, Oxon, M.P., etc. The picture was painted in 1778. Mrs. Hardinge died in 1820.

35. MRS. JORDAN AS HYPOLITA

First State. Published in 1791.

John Jones, Engraver.

John Hoppner, Painter.

She was born in 1762 at Waterford. Her maiden name was Dorothy Bland. "Hypolita," a character in Cibber's "She Would and She Would Not"; play acted by Mrs. Jordan in February, 1789. Miss Bland appeared on the stage in Leeds in 1777; in Drury Lane in 1785, when she assumed the name of Jordan; left England to avoid her creditors and died in St. Cloud.

36. MISS POLLY KENNEDY (OR JONES)

First State. Published in 1771.

Painted in 1770.

Thos. Watson, Engraver.

Sir Joshua Reynolds, Painter.

She was Irish. Through her exertions she saved the lives of her brothers found guilty of

the death of a watchman, in a drunken riot in 1770. Reynolds said: "more grace and dignity than anything I have done." "She was one of the Phrynes of the day."

37. LADY CHARLOTTE LEGGE

First State. Published Jan. 1, 1799.

Joseph Grozer, Engraver.

George Romney, Painter.

She was born Oct. 5, 1774; died, 1841. She was a daughter of William, 2nd Earl of Dartmouth; married (1795) Charles Duncombe, later created Baron Feversham (1826), and whom she survived.

38. MRS. MILLS, NÉE BURCHELL

First State.

J. R. Smith, Engraver.

George Englehart, Painter.

She was noted for her musical talents, appearing first as Miss Burchill or Burchell, and afterwards as Mrs. Vincent. She left the stage after marrying Captain Mills, of Homestead Road, who was the only known survivor of those who were in the Black Hole of Calcutta. She had a "True English Voice" and was a great favorite.

39. ELIZABETH, COUNTESS OF MEXBOROUGH
First State. Published in 1784.
Wm. Ward, Engraver.
John Hoppner, Painter.
Daughter of John Stephenson, born 1762;
married 1782, John 2nd, Earl of Mexborough;
died in 1821, buried in Westminster Abbey.
40. THE HONORABLE MRS. NORTH (HENRIETTA
MARIA)
First State.
J. R. Smith, Engraver.
George Romney, Painter.
Daughter of John Bannister; married (1771),
Hon. Rev. Brownlow North, Bishop of Litch-
field and Coventry; transferred to Worcester,
1774; to Winchester, 1781; he died in 1820.
She died in 1796.
41. LADY O'BRIEN (LADY SUSAN STRANGWAY)
First State. Published in 1772.
J. Dixon, Engraver.
Sir Joshua Reynolds, Painter.
She married O'Brien, the actor.
42. HONORABLE MRS. O'NEIL
Probably unique proof. Published in 1778.
J. R. Smith, Engraver.
Wm. Peters, Painter.
Henrietta Boyle, only child of Charles Boyle,
Lord Dungarvan, 5th Earl of Cork and Or-
rery; her husband was John O'Neill, of

Shane's Castle, County Antrim, who was created Baron O'Neill, 1793; Viscount O'Neill, 1795. He was knocked down by his own park-keeper in the Irish Rebellion, 1798, and died at Lord Masserelne's Castle, June 18. Lady O'Neill died Sept. 3, 1793, leaving two sons, both of whom were successively Viscounts O'Neill. Peters painted the portraits of both husband and wife; the former was engraved by S. W. Reynolds.

43. MADAM PLOWDEN

First State.

W. Faithorne, Engraver.

J. Clostermann, Painter.

It is uncertain who this lady was. Smith seems to think she was one of the three wives of Wm. Plowden of Plowden Co., Salop (who was born in 1666, was Colonel of the Life Guards of James II, and died 1740.

44. LADY CAROLINE PRICE

First State.

Published in 1788.

J. Jones, Engraver.

Sir Joshua Reynolds, Painter.

She was a daughter of the Earl of Pyrconnell; died 1826, married Uvedale Price, afterward a Baronet.

45. **BENEDETTA REMUS OR RAMUS**

Second State. Published Jan. 20, 1779.

W. Dickinson, Engraver.

Geo. Romney, Painter.

Miss Remus married Sir John Day. She was the daughter of Nicholas Remus, page to George III, and died 1848.

46. **REMBRANDT'S MOTHER**

First State.

McArdell, Engraver. Rembrandt, Painter.

47. **LOUISA, LADY STORMONT**

First State. Published May 8, 1780.

Fine impression; no margin.

J. R. Smith, Engraver.

George Romney, Painter.

She was born in 1748; died, 1843; married (1776). Her 1st husband was Daniel, 7th Viscount Stormont; second marriage, Rt. Hon. Robert Falke-Greville, third son of 1st Earl of Brooks. She was 32 when this picture was painted. Painting in collection of Warwick, Earl of Cathcart.

48. LADY ELIZABETH GOODEN HOUGHTON TAYLOR

Only one state.

W. Dickinson, Engraver.

Sir Joshua Renyolds, Painter (1782).

Elizabeth Gooden Houghton, daughter and heir of Philip Houghton, of the Island of Jamaica; married John Taylor, F.R.S., of Lysson Hall of the same island, who was created a Baronet Sept. 1, 1786.

49. MASTER THOMAS BRADDYL

First Published State. Published in 1786.

J. Grozer, Engraver.

Sir Joshua Reynolds, Painter.

Son of William Braddyl, Esq., of Conishead Priory, Lancaster.

50. HENRY CALLENDER (THE GOFFER)

Published 1812.

Wm. Ward, Engraver.

L. F. Abbott, Painter.

This plate was dedicated by the engraver to the "Society of Golfers at Blackheath." He wears the uniform of the Club.

51. THE RIGHT HONORABLE SIR JOHN CUST
First State. Published in 1769.

James Watson, Engraver.

Sir Joshua Reynolds, Painter.

Succeeded his father as 3rd baronet 1734, and in 1746 to the estates of his maternal uncle, John Viscount Tyreconnel, M.P. for Grantham; Speaker in Parliaments of 1761 and 1768. Died 1770. His oldest son created Lord Bromlow in 1776.

52. GENERAL GREEN

Published in 1785.

Valentine Green, Engraver.

C. W. Peel, Painter.

53. THE RIGHT HONORABLE LORD ADMIRAL HOOD
Published in 1795.

Valentine Green, Engraver.

L. F. Abbott, Painter.

Admiral of the Blue and Commander in Chief of his Majesty's fleet in the Mediterranean. Born 1724, died 1816. Served in 1780 succeeding Rodney in command of the fleet with which he fought De Grasse near the mouth of the Chesapeake. For his services against De Grasse, was raised to the Irish Peerage. He was the son of Rev. Samuel Hood, and elder brother of Lord Bridport.

54. THOMAS COKE, EARL OF LEICESTER

First State.

Valentine Green, Engraver.

Charles F. Zincke, Painter.

Created Baron Lovel 1728, Viscount Coke and Earl of Leicester 1744. Died 1759, when his titles became extinct.

55. THE HONORABLE ROBERT MONCKTON

Governor of New York

Second State.

After B. West. J. Watson, Engraver.

Governor of Nova Scotia in 1755, and obtained many successes against the French and their Indian allies; was second in command to Wolfe at Quebec, where he was wounded; with Rodney, took Martinique; Governor of New York and Major-General, 1761. Born 1726; died 1782. Was second son of 1st Viscount Galway.

56. NAPOLEON BONAPARTE

Third State.

Published 1816.

C. Turner, Engraver.

Sir C. L. Eastlake, Painter.

Represented standing at the gangway of the Bellerophon in Plymouth Sound, August, 1815.

57. THE MOST NOBLE GEORGE, MARQUIS OF
TOWNSHEND

Open Letter Proof.

C. Turner, Engraver.

Sir Joshua Reynolds, Painter.

Born 1724; died 1807; had a distinguished career in the army, which he joined in 1745, Lord Lieutenant of Ireland, 1762-72; Marquis Townshend 1787; Field Marshal 1796.

58. GENERAL WASHINGTON

Published 1781.

Valentine Green, Engraver.

John Trumbull, Painter (1780).

59. GENERAL WASHINGTON

Published 1785.

Valentine Green, Engraver.

C. W. Peel, Painter.

60. ROBERT BLAKE

Second State.

Published in 1740.

Painted & Engraved by Thomas Preston.

Blake was General and Admiral of the Forces of England; became a Puritan. Was a member of Parliament, 1640. Served under Popham and took Taunton 1643. Appointed commander of the fleet, 1749, and obtained a succession of victories.

61. RIGHT HON. JOHN BERESFORD

First State, scratched letters.

C. G. Stuart, Painter.

C. H. Hodges, Engraver.

First commissioned of his Majesty's Revenue in Ireland. One of his Majesty's most Hon. Privy Council in Great Britain and Ireland and one of the Lords of the Committee of the council for Trade and Plantation.

62. JAMES BOSWELL

Second State.

Published 1786.

Sir Joshua Reynolds, Painter.

John Jones, Engraver.

Boswell of Auchinleck; born in Edinburgh, 1740, and died, 1795; was a great friend of Dr. Johnson and wrote his life and many other works. Johnson, Reynolds, Sheridan, Goldsmith, Boswell and Garrick names which will always be associated together as representing the wit, wisdom and art in England of the XVIIIth Century, for their writings and works will remain an heirloom to all posterity; each was a master in his own particular "metier."

63. WILLIAM BROWNLOW

Proof.

Published in 1792.

C. G. Stuart, Painter.

C. H. Hodges, Engraver.

One of his Majesty's most honorable Privy Council of the Kingdom of Ireland and Knight

of the Shire for the County of Aimagh for 40 years. His grandson, created Lord Lurgan, 1839. Lurgan was the country seat of "Brownlow."

64. HENRY DUKE OF BUCCLEUGH

First State.

Published 1771.

John Dixon, Engraver.

Thos. Gainsborough, Painter.

Born, 1746; died, 1812; became Third Duke of Buccleugh and then, 1810, Duke of Queensbury; married Elizabeth, daughter of the Duke of Montagu.

65. JOHN BUNYAN

Third State.

Painted in 1685.

J. Spilsburg, Engraver.

After, T. Sadler.

Late Minister of the Gospel at Bedford. Author of the "Pilgrim's Progress," "Holy War" and other celebrated Treaties. Done from the original painting in the possession of Henry Stimson Gent, London. Painted for Thos. Kitchen at the Star Holborn Hill.

66. EDMUND BURKE

First State.

Published in 1770.

Sir Joshua Reynolds, Painter.

James Watson, Engraver.

Burke sat seven times to Reynolds between 1767 and 1786; there are five repetitions of the

above in oil. Edmund Burke distinguished himself in the debates on the American question and the two speeches on the impeachment of Warren Hastings. He was born in Dublin in 1730; educated at Trinity College; came to London 1750; projected the "Annual Register"; Private secretary to Marquis of Rockingham; entered Parliament, 1765; retired, 1794; died, 1797.

67. CHARLES II, KING OF ENGLAND, 1661-1685.

First State.

J. Smith, Engraver. G. Kneller, Painter.

Born, 1630; died, 1685. Married Katherine of Braganza, daughter of John IV, King of Portugal, 1662. She died 1705.

68. OLIVER CROMWELL

First State.

Published in 1735.

J. Faber, Jr., Engraver.

Sir Peter Lely, Painter.

The picture was painted in 1653, and published in 1735. Born, 1599; became the great leader of the Parliamentary Army against that of Charles I; declared Lord Protector of the Commonwealth of England, Dec. 12, 1653; died at Hampton Court, Sept. 3, 1658.

69. HONORABLE RICHARD EDGECOMBE

Second State.

Published in 1774.

Painted in 1774.

Sir Joshua Reynolds, Painter.

W. Dickinson, Engraver.

Born, 1764; succeeded his father in 1795 as second Earl of Mount Edgembe. Died, 1839.

70. LORD THOMAS ERSKINE, LORD CHANCELLOR

Second State.

Published May 8, 1855.

T. Lawrence, Painter.

Charles Turner, Engraver.

He obtained the acquittal of Lord George Gordon in 1781. The following is a brief biography of Lord George Gordon: Third son of 3rd Duke of Gordon; born 1752; entered the navy; M.P. from Ludgershall, 1774; supported with zeal the petition to Parliament against Popery, and so inflamed their passions that a large mob in London became unmanageable, and serious riots ensued from June 2 to June 9, 1780. Over three hundred rioters were killed or died of their wounds, and Lord George Gordon was imprisoned and tried the following year for high treason, and acquitted. He died in London, November 1, 1793, at the age of 41.

71. SIR JAMES ESDAILE

Second State.

Published in 1793.

John Jones, Engraver.

Sir Joshua Reynolds, Painter.

Alderman of Cripplegate Ward; Sheriff of London 1766; was Knighted in that year, on presenting an address to the King on the birth of the Princess Royal, and the marriage of the Princess Caroline with Christian VII of Denmark; Lord Mayor 1778. Died in 1793.

72. DAVID GARRICK, ACTOR AND DRAMATIST

Second State.

Published in 1779.

Thos. Watson, Engraver.

Sir Joshua Reynolds, Painter (1776).

Born (1716) at Hereford. When 26 years of age he journeyed to London with Dr. Johnson; five years after he appeared on the stage at Ipswich. Married Eva Maria Veigel, a dancer, June 22, 1749. Two years before his marriage he purchased (with Lacy) Drury Lane Theater, where he made a great success. Retired from it 1776. He died in London 1779 and was buried in Westminster Abbey.

73. HORATIO GATES

After Thomlinson. Published by Thomas Hart. General Gates was born in England in 1728; joined Prince Ferdinand's army in Germany; settled in Virginia; became one of the leading American Generals, and Burgoyne capitulated

to him, Oct. 13, 1777. He was defeated by Cornwallis July 25, 1780, and superseded by Congress. He died March 18, 1806, at the age of 78.

74. OLIVER GOLDSMITH

Second State.

Published in 1770.

Sir Joshua Reynolds, Painter.

J. March, Engraver.

He was born in 1728; died, 1774; was a poet, historian and dramatist; author of "Vicar of Wakefield," "She Stoops to Conquer," etc.

75. GEORGE GRAHAM, CLOCKMAKER

Graham was born at Gratwick, Cumberland, in 1675. Apprenticed to a watchmaker in London, and patronised by Tempion; made many beautiful astronomical instruments and also the first Orrery. Died 1751. Thomas Tompion was the father of English watchmaking, 1639-1713.

76. LORD PHILIP HARDWICKE

First State.

Published in 1751

J. Faber, Engraver.

Thos. Hudson, Painter.

Faber's prints date from 1712-1756. Up to the death of his father, he used the "junior." He does not seem to have issued proofs before letters, but frequently cut down his plates. Later in life he came in contact with J. Smith,

which may account for the improvement of his work until his death in 1756. His works are specially important, illustrating the time between Kneller and Reynolds, about which comparatively nothing would be known without his portraits.

77. JAMES HARRINGTON

Second State.

Published in 1775

G. Marchi, Engraver.

Gerard Honthorst, Painter.

Born January, 1611; travelled, studied different systems of government, placed by Parliament about the person of Chas. I., born 1630; died 1655. Published his political ideas in "Oceana"; imprisoned for plotting in 1661. He died September 11th, 1677, and is buried at St. Margaret's, Westminster. "The Commonwealth of Oceana," published 1656. Dedicated by command of Cromwell.

78. WARREN HASTINGS

First State.

Published March 20, 1777

Thomas Watson, Engraver.

Sir Joshua Reynolds, Painter.

He was Governor-General of Bengal, etc. Born at Daylesford in Worcestershire Dec. 6th, 1732. Married 1778 Baroness Imhoff, maiden name Anna Maria Appolonia. Born 1747, the divorced wife of a German painter. She was a most accomplished woman. Hast-

ings was impeached by Burke (1786). The trial commenced 1788; acquitted (1795) and an annuity settled on him. Received the LL.D. degree from Oxford, became Privy Councillor 1814, died 1818 and was buried at Daylesford.

79. LORD ROBERT HENLEY

Second State. Published in 1760
J. McArdell, Engraver. T. Hudson, Painter.
Lord Henley was born in 1708; died 1772.
Lord Keeper of the Great Seal 1757-61; Lord
Henley, Baron of Grainge 1760; Lord Chan-
cellor 1761-66; Earl of Northing 1764; Lord
President of the Council 1766-67.

80. RICHARD, LORD VISCOUNT HOWE, of the King-
dom of Ireland.

Second State. Published 1778

James Watson, Engraver.

T. Gainsborough, Painter.

A distinguished English Admiral, created Earl Howe 1788. During the American Revolutionary War, he commanded from 1776-1778 on the coast of the U. S., operating against the French fleet under D'Estaing, defeating it in June, 1794. Knight of the Garter, 1795. He was the means of inducing the mutineers at the Nore to return to their duty.

81. JAMES, DUKE OF YORK, AFTER II SEMPER
First State. Published in 1697
J. Smith, Engraver. G. Kneller, Painter.
Born in London Oct. 15, 1633. Died St. Ger-
main, 1701. King 1685-1688. Married 1st,
Anne Hyde 1660; 2d, Mary of Modena 1663.
Embraced Romanism 1669, tried to introduce
it in various ways. Parliament objected, he
dissolved both houses 1687 and escaped to
France where he died 1701.

82. DR. SAMUEL JOHNSON

First State; before plate was cleaned; art-
ists' names, title and line of pub. in
etched letters. Published in 1779

Wm. Doughty, Engraver.

Sir Joshua Reynolds, Painter.

He commenced the English Dictionary in
1747; published, 1755; received £1,575;
granted pension of £300 by the King in 1762.

83. SAMUEL JOHNSON, LL.D.

Second State.

Published 1779

James Watson, Engraver.

Sir Joshua Reynolds, Painter (1770).

He was born in 1709; died 1784; famous lexi-
cographer; born Lichfield; educated Pembroke
College, Oxford; came to London, 1737, with
David Garrick; commenced English Diction-
ary in 1747; published 1755; in 1773 went to
Hebrides with Boswell; in 1781, completed
"Lives of English Poets."

84. RICHARD KEMPENFELT

First State.

Richard Earlom, Engraver.

After Tilly Kettle.

Rear Admiral of the Blue Squadron of his Majesty's Fleet. Published October 22, 1782, by John Boydell. Engraver in Cheapside, London.

85. MR. JOSHUA KIRBY

Only State.

J. Dixon, Engraver.

Thos. Gainsborough, Painter.

Mr. Kirby was born in Parham, 1716; an acquaintance, and afterwards friend of Gainsborough.

86. WILLIAM ROBERT, DUKE OF LEINSTER

Third State.

Published in 1774

John Dixon, Engraver.

Sir Joshua Reynolds, Painter.

He was Duke of Leinster, Marquis of Kildare, Earl of Kildare and Ophaly, Viscount Leinster of Taplow in Buckinghamshire and Baron of Ophaly.

87. SIR JOHN LOWTHER BART.

First State.

Published before 1679

Alex. Browne, Engraver.

Sir Peter Lely, Painter.

Baronet of Westmoreland and Cumberland, M. P. for W. Created 1696. Viscount Lonsdale married Catherine, daughter of Sir Frederick Thynne and died July 6th, 1700.

88. REV. WILLIAM MASON

Second State. Published Nov. 25, 1779

Wm. Doughty, Engraver.

Sir Joshua Reynolds, Painter.

One of the King's Chaplains; dismissed owing to his advocacy of freedom for the American Colonies. Author of "Iris" and other poems; wrote under the name of McGregor the heroic epistle to Sir William Chambers. He was a good amateur artist and art critic and gave Sir Joshua Reynolds the easel which is now in possession of the Royal Academy.

89. HUGH, DUKE OF NORTHUMBERLAND

First State.

J. Finlayson, Engraver. H. D. Hamilton.

Hugh, Duke of Northumberland, "Sir Hugh Smithson," succeeded his grandfather as 4th baronet. Married (1740) Elizabeth, daughter of Algernon, Duke of Somerset (and granddaughter of the heiress of the Percys) on whose death, 1750, he became Earl of Northumberland and took the name of Percy in October of the following year; created duke 1766. Died June 6th, 1786.

90. HUGH PERCY, 2ND DUKE OF NORTHUMBER-
LAND

First State. Published Nov. 18, 1804
Stuart, Painter. C. Turner, Engraver.

He was a friend to Stuart as will be seen by the following—described in M^ason's "Life of Stuart": "Lord St. Vincent, the Duke of Northumberland and Colonel Barré came unexpectedly into my room (New Burlington St.), locked the door, and then made known the object of their visit. They understood that I was under pecuniary embarrassment and offered me assistance, which I declined. Then they said they would sit for their portraits. Of course I was ready to serve them. They then advised that I should make it a rule that half price must be paid at the first sitting. They insisted on setting the example, and I followed the practice ever after this delicate mode of showing their friendship."

91. JAMES, DUKE OF ORMOND

First State.
J. Smith, Engraver. Sir G. Kneller, Painter.
James, Butler, Duke of Ormond, was the son of Thomas, Earl of Ossory and grandson of an heir to the scarcely less worthy James, on whom the Dukedom was conferred immediately after the Restoration. He was born in the Castle of Dublin 29th of April, 1665, and succeeded his grandfather July, 1688. The same

year appointed Chancellor of Oxford and Lord of the Bedchamber. Colonel in second troop of Horse Guards, and received the Garter. In 1689, Commander of the English Cavalry in the Netherlands. Lord Lieutenant of Somerset and Governor General of Ireland until 1706. In 1706 Colonel of the Third Troop of Horse Guard. In 1710 again Lord Lieutenant of Ireland. In 1712 Colonel of the first regiment of Foot Guards and in the same year commander-in-chief of the army upon the dismissal of the Duke of Marlborough.

92. THE RIGHT HONORABLE HENRY PELHAM .

Second State.

Richard Houston, Engraver.

After William Hoare.

Chancellor and Under Treasurer of the Exchequer, one of his Majesty's most Honorable Privy Council, and one of the Lords of the Regency. Pelham was born in 1694, youngest son of Thomas, Lord Pelham; served at battle of Preston; M. P., 1718; held various offices under Sir R. Walpole; occupied position above described from 1743 until his death March 6, 1764.

93. HUGH, EARL PERCY, DUKE OF NORTHUMBER-
LAND

Published 1776.

V. Green, Engraver and Painter.

Hugh Percy II, son of Hugh I, Duke and Earl of Northumberland, Earl and Baron Percy, Baron Warkworth of Warkworth, and a Baronet, was born Aug. 28, 1742. British General, served with the British in the American Revolution. He commanded at the Battle of Lexington in 1776, and contributed in the reduction of Fort Washington, near New York, in the following year.

94. HIS GRACE THE DUKE OF PORTLAND

First State.

John Murphy, Engraver.

Sir Joshua Reynolds, Painter.

William Henry Cavendish, 3rd Duke of Portland, born 1738. Statesman at the time of George III. Twice Prime Minister; married Dorothy, daughter of William, 4th Duke of Devonshire. Died Oct. 1809.

95. PORTRAIT OF REMBRANDT

Scratched artists' names and engraved arms

First State.

Published 1767

R. Earlom, Engraver Rembrandt, Painter
From J. P. Heseltine Collection.

96. REMBRANDT
 First State. Published in 1809
 Chas. Turner, Engraver.
 Rembrandt, Painter (1661).
 Famous as a painter and the greatest of
 etchers.
97. SIR JOSHUA REYNOLDS
 Second State. Published in 1780
 Valentine Green, Engraver.
 Sir Joshua Reynolds, Painter.
 Joshua Reynolds, Knight, President of the
 Royal Academy, Member of the Imperial
 Academy at Florence, Doctor of Laws of the
 Universities of Oxford and Dublin and Fellow
 of the Royal Society.
98. DAVID RITTENHOUSE, LL.D., F.R.S.
 President of the American Philosophical So-
 ciety.
 C. W. Peale, Painter. E. Savage, Engraver.
99. THE MOST REVEREND RICHARD ROBINSON,
 D.D., Archbishop of Armagh, Primate
 and Metropolitan of All Ireland
 First State. Published 1775
 J. R. Smith, Engraver.
 Sir Joshua Reynolds, Painter (1772).
 Fourth son of William Robinson of Rokeby,
 Yorkshire; educated at Oxford; entered the
 Church in 1751, accompanied the Duke of
 Dorset to Ireland as Chaplain; Bishop of Kil-

lala, 1751; Ferns, 1759; Kildare, 1761; and Archbishop of Armagh, 1765; created Baron Rokeby of Armagh in 1783; Prelate of the Order of St. Patrick; in 1785 succeeded to the 4th Baronet. He died at Clifton, near Bristol, Oct. 10, 1794, in his 85th year.

100. ADMIRAL ROBERT RODDAM

Published 1789.

Henry Hudson, Engraver.

L. F. Abbott, Painter.

101. CHARLES SAUNDERS, ESQ.

Third State.

J. McArdell, Engraver. Reynolds, Painter. Born about 1713; died 1775. Vice Admiral of the Blue, 1759. Lieutenant General of the Marines 1760, V. B. 1761. First Lord of the Admiralty 1766.

102. LAWRENCE STERNE

Second State.

C. Fisher, Engraver.

After Reynolds.

Prebendary of York, Vicar of Sulton on the Forest and of Stillington near York. Born 1713; died 1768. Author of "Sentimental Journey," etc.

103. LORD TENTERDEN
First State. Published Jan. 2, 1832
Charles Turner, Engraver.
J. M. Wright, Painter.
Born 1762; died 1832. Recorder of Oxford
1801. Judge of the Court of Common Pleas
and King's Bench 1816. Lord Chief Justice
1818; created a peer 1850.
104. MURROUGH O'BRYEN, MARQUESS OF THOMOND
First State. Published Feb. 20, 1808
S. W. Reynolds, Engraver.
After John Hoppner.
Murrough O'Bryen, who succeeded his uncle
and father-in-law as 5th Earl of Inchiquin,
July 18, 1777, married, 1792, Mary Palmer
(niece of Sir Joshua Reynolds); created Mar-
quess of Thomond October 2, 1801; died Feb-
ruary 10, 1808.
105. FOURTH VISCOUNT GEORGE TOWNSHEND
James MacArdell, Engraver.
T. Hudson, Painter.
Born, 1724; died, 1807. Had a distinguished
career in the army, which he joined in 1745;
Lord Lieutenant of Ireland, 1767-72; Mar-
quis of Townshend, 1787; Field Marshal,
1796.
106. GEORGE WASHINGTON, Esq.
Published 1793.
E. Savage, Engraver and Painter.

107. WILLIAM HENRY, PRINCE OF ORANGE
Second State.

Abraham Blooteling, Engraver.

Sir Peter Lely, Painter.

Grandson of Charles I, a son of Charles II;
married 1677, Mary, daughter of James II
(her cousin); in 1689, became King William
III.

108. THE REVEREND MR. GEORGE WHITEFIELD,
A. M., Chaplain to the Countess of
Huntington.

John Greenwood, Engraver.

Nathaniel Hone, Painter.

Born at Gloucester 1714; died at Newbury
1770. Received his degree of A. M. at Ox-
ford. Celebrated as an evangelical preacher
of remarkable power and eloquence. Preached
in Georgia in 1737. The Engraver, Green-
wood, was born in Boston, 1727, and was liv-
ing in London in 1763 about the time this pic-
ture was engraved. He gave up engraving in
1773.

109. JAMES WOLFE, Esq.

Both Painter and Engraver unknown.

Probably after the painting by Gainsborough.
Born at Westerham, in Kent, 1726; served in
the German war in Kingsley's regiment and at
Louisburg; commanded the successful expedi-
tion to Quebec, where he was mortally
wounded, Sept. 13, 1759.

110. JOSEPH WRIGHT

Second State. Published in 1807
Jas. Ward, Engraver. After Jos. Wright.
Born at Derby Sept. 3, 1734; studied under
Hudson, and afterwards under Mortimer, and
became an admirable artist, yet not appreci-
ated as he deserved. He died at his home in
Derby, Aug. 29, 1797, called "Wright of
Derby."

111. CORNELIS CLOESZ ANSLO AND HIS WIFE,
AELTJE GERRITSE SCHOULER

First State. Published May 1, 1781
Josiah Boydell, Sculp. Rembrandt, Painter.
Anslo was born 1592 and died in 1646; was a
teacher of the so-called "Waterlandish" Men-
onites at Amsterdam.

112. JOHN BELLENDEN AND HENRY GAWLER
(School Boys)

First State. Published 1778.
J. R. Smith, Engraver.
Sir Joshua Reynolds, Painter.
John Bellenden, 1804, altered his name from
Gawler to Ker-Bellenden at the instance of his
noble relation William, 7th Lord Bellenden
and 4th Duke of Roxburghe, who left him his
estates, this was set aside.

113. DUKE OF BUCKINGHAM AND HIS BROTHER,
LORD FRANCIS
Before letters. Published in 1752.
James McArdell, Engraver.
Sir Anthony Van Dyck, Painter.
The Duke was born in 1627-8, died 1687.
Lord Francis died in 1648. The picture was
painted in 1636.
114. COUNTESS GEORGIANA CHARLOTTE CHOLMON-
DELEY AND CHILD
Only State. Published July 15, 1805.
Charles Turner, Engraver.
John Hoppner, Painter.
The child was the 2nd son of "William Henry"
stated on the engraving as "Hon. Henry," who
became the 3rd Marquess of Cholmondeley,
May 8, 1870, and died in 1884.
115. DUCHESS OF DEVONSHIRE AND CHILD (Lady
Georgiana Devonshire and Lady Georgi-
ana Cavendish)
First State. Published in 1787.
George Keating, Engraver.
Sir Joshua Reynolds, Painter.
The Duchess was the eldest daughter of 1st
Earl Spencer, born June 7, 1757; married
June 5th, 1774, to William, 5th Duke of Dev-
onshire; died March 30, 1806. The daughter
Lady Georgiana Dorothy was born in 1783,
married 1801 George Howard who succeeded
as 6th Earl of Carlisle in 1825; died 1858.

116. LADY ANNE LAMBTON AND FAMILY

Published in 1799.

J. Young, Engraver. John Hoppner, Painter. Anne Barbara Frances, second daughter of the 4th Earl of Jersey; born, March 22, 1772; married (1791), William Henry Lambton, M.P., who died 1797. Four years afterward she married Hon. Charles Williams Wyndham, brother of the Earl of Egmont; he died, 1832. The three children are all by her first husband. John George, the eldest, born 1792, was the father of Master Lambton, immortalized by Sir Thomas Lawrence and Samuel Cousins.

117. LADY SARAH LENNOX, LADY SUSAN STRANGEWAYS AND C. J. FOX

First State.

Published in 1762.

J. Watson, Engraver.

Sir Joshua Reynolds, Painter.

Lady Lennox, born in 1745, was greatly admired by George III. On being divorced in 1781 from Sir Thomas Charles Bunbury, Bart., she married Hon. George Napier and became the mother of two famous generals, Sir Charles and Sir William Napier; she died in 1826. Charles James Fox (born 1749; died 1806) is seen persuading his aunt and cousin to attend the rehearsal of *Jane Shore*. Lady Susan is offering a dove to Lady Sarah, who is leaning out of a window of the Holland House.

118. ELIZABETH, DUCHESS OF MANCHESTER (AS DIANA), AND HER SON, VISCOUNT MANDEVILLE

First Published State.

James Watson, Engraver.

Sir Joshua Reynolds, Painter (1766).

Born, 1741; died, 1832. Eldest daughter of Sir James Dashwood, Bart.; married (1762) George, 4th Duke of Manchester. The son George was born in 1763; died, 1772.

119. LADY PEMBROKE AND SON, LORD HERBERT
Published 1771.

J. Dixon, Engraver.

Sir Joshua Reynolds, Painter (1770).

She was the daughter of the 2nd Duke of Marlborough, and one of the most beautiful women of her time; married 1756, Henry, 10th Earl of Pembroke. Her son George Augustus became 11th Earl of Pembroke.

120. LADY RUSHOUT AND HER CHILDREN

First State.

Published in 1778.

T. Watson, Engraver. D. Gardner, Painter. She married (1766) John Rushout, who succeeded his father as 5th Baronet, 1773; created Baron Northwick, of Northwick Park, County Worcester, 1797. She died 1818. The three children are Harriet, standing, with book; the elder daughter, Anne, stands, look-

ing at her sister; John, lying by his mother's side. (He is known in the art world as having brought together the choice Northwick Collection.)

121. GEORGE SPENCER, EARL OF SUNDERLAND, AND
LORD CHARLES SPENCER

Undescribed Proof before Letters.

W. Whiston Barney, Engraver.

Richard Cosway, Painter.

Sons of Marquis of Blandford. George was born in 1793 and succeeded his father as Marquis of Blandford in 1817, and as 5th Duke of Marlborough in 1840; died, 1857. Charles was born in 1794; died, 1840.

122. VISCOUNTESS GEORGIANA SPENCER AND HER
DAUGHTER

First State.

James Watson, Engraver.

Sir Joshua Reynolds, Painter.

Daughter of the Right Hon. Stephen Poyntz; married, 1755, John Spencer (created Earl Spencer in 1765). Her daughter (born 1757, died 1806) was first wife of William Cavendish, 5th Duke of Devonshire.

123. MRS. STABLES AND HER TWO DAUGHTERS,
HARRIET AND MARIA

Published 1781.

J. R. Smith, Engraver.

George Romney, Painter.

Wife and children of John Stables, Esq., one of the Supreme Council at Calcutta, who died Jan. 21, 1796.

124. COUNTESS MARIA WALDEGRAVE WITH HER
DAUGHTER

First State.

Richard Houston, Engraver.

Sir Joshua Reynolds, Painter.

Countess Waldegrave was the daughter of Sir Edward Walpole; married, first (1759) James, 2nd Earl Waldegrave; second (1766) William Henry, Duke of Gloucester, brother of George III. She was the mother of the three Ladies Waldegrave of the Duke of Gloucester, and of the late Princess Sophia of Gloucester. The daughter represented in the engraving is Lady Elizabeth Laura Waldegrave who married her cousin George, Earl Waldegrave; her mother was born 1739 and died 1807, and buried at Windsor.

125. MRS. ELIZABETH WEST AND SON
 First State. Published in 1770.
 Valentine Green, Engraver.
 Benjamin West, Painter.
 Wife (1765) of Benjamin West, second president of the Royal Academy, 1792. Maiden name, Showell; died 1817.
126. THE WRIGHT FAMILY
 First State. Published in 1769.
 Valentine Green, Engraver.
 J. Wright of Derby, Painter.
 There is a question as to the correct title of this picture. They could not have been Wright, the artist's children, for he was not married until after the publication, viz., 1773, and they are too young to be his sisters. They might be another branch of the family.
127. THE LADIES YORKE
 First State. Published in 1762.
 E. Fisher, Engraver.
 Sir Joshua Reynolds, Painter.
 Amabel and Mary Jemina, daughters of the 2nd Earl of Harwicke.
128. LE BAISER ENVOYÉ
 C. Turner, Engraver. J. B. Greuze, Painter.
 This is a portrait of Gabrielle, the artist's (Greuze's) wife, who figures so often in his pictures, and herself took an active part in assisting her husband in his profession.

129. PROMENADE AT CARLISLE HOUSE

Exceedingly rare First State, scratched lettering. Published 1781.

J. R. Smith, Engraver and Painter.

The prominent personages represented are as follows: J. R. Smith, the engraver, standing at the right with cane; Harriet Montague, with headdress, and Maria Townley, with hat, standing in center. In the background seen through the doorway is Dr. Johnson addressing Lucy Haswell. The two ladies at the table; one standing is Maria Weldon, seated is Mrs. Moss. The lady standing at the extreme left is Mrs. Charlotte Somerville.

130. HEAD OF THE EXECUTIONER

Published in 1658.

Prince Rupert, Engraver.

Spagnoletto, Painter.

Prince Rupert was believed to have been the discoverer of the process of mezzotinto, which was afterwards given to von Siegen.

131. UN GUERRIER AVEC LANCE ET BOUCLIER

(Called "The Standard-Bearer.")

Published in 1658.

(?) Georgione, Painter.

Rupert, Prince Palatin du Rhin, Engraver. Prince Rupert von der Pfalz, Duke of Cumberland, Great Admiral of England, Commander-in-Chief, and famous art amateur; son of the

Winter King, Friederich von der Pfalz; born at Prague, Dec. 17, 1619; died at London, Nov. 29, 1682; was introduced into the secrets of mezzotinto by the inventor, Ludwig von Siegen; worked with the assistance of W. Vailant, whom he taught the secrets of this process. His impressions are extremely rare. For a considerable time he was thought to be the inventor.

132. LADY WITH EMBROIDERED SLEEVE

Before all letters. Painted, 1753.

James McArdell, Engraver.

A. Ramsey, Painter.

Note: Walpole wrote on his impression, "Mrs. Cumledon, a Finland Lady."

133. THE STRAWBERRY GIRL

First State. Published 1774.

Thos. Watson, Engraver.

Sir Joshua Reynolds, Painter.

She was Theophila "Offie" Palmer, the niece of Sir Joshua Reynolds.

134. THE LORD OF THE VINEYARD PAYING HIS
LABOURERS

Published 1766.

Wm. Pether, Engraver. Rembrandt, Painter.

135. MUSIC (MISSSES HINCHLIFFE)
First State. Published Nov. 6, 1786.
H. Hudson, Engraver. W. Peters, Painter.
Frances and Emma, daughters of the Bishop
of Peterborough.
- 136.—1. REPAIRING TO MARKET. 2. AT MARKET.
3. COMING FROM MARKET. 4. RETURNED
FROM MARKET. A SET OF FOUR.
Open letters proofs. Published 1803.
F. Wheatley, Painter. W. Annis, Engraver.
137. THE SHIP BUILDER
First State. Published 1802.
C. H. Hodges, Engraver.
Rembrandt, Painter (1633).
138. THE SNAKE IN THE GRASS
First State. Published June 4, 1802.
Wm. Ward, Engraver.
Sir Joshua Reynolds, Painter.


139. GOWER FAMILY

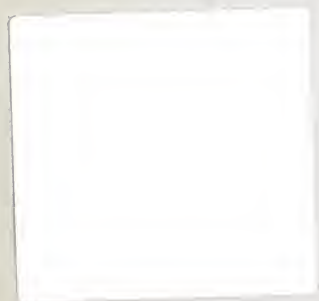
1st State. Scratched lettering; a very rare impression. Published August 20, 1781.

George Romney, Painter.

John Raphael, Engraver.

The girl with the tambourine is Lady Leveson-Gower, third daughter of the Marquis of Stafford; afterwards married the Hon. and most Rev. Venables Harcourt, Archbishop of York. The four dancing figures are her step-sisters and stepbrother, the Ladies Georgiana Augusta (born 1769), Charlotte Sophia (born 1771), and Susanna Leveson-Gower (born 1772), afterwards respectively Lady G. Eliot, the Duchess of Beaufort, the Countess of Harroby; and Lord Granville Leveson-Gower (born 1773), raised to the peerage as the first Viscount Granville in 1815, and elevated to an earldom in 1833. He was Chancellor of the Exchequer in 1802, and successively Ambassador to Russia, Holland, and France. He was the intended victim of Bellingham, who suddenly changed his mind and shot Perceval, the Prime Minister, instead. He died January 7, 1846. The picture, now at Trentham, in the possession of His Grace the Duke of Sutherland, is considered Romney's masterpiece.

Arranged & Printed by
Lewis W. Goerck
925 Sixth Ave., N. Y.






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